

Piano

Leavin' Loch Leven

Composed in praise of Loch leven

Music & Lyrics by Beth Malcolm

Verse 1

Scots Song $\text{♩} = 150 \text{ D}$

G

Musical notation for the first measure of the piano part in Verse 1. The key signature is G major (one sharp). The melody consists of sustained notes on the G string and eighth-note chords on the D and A strings.

10 D Dmaj7

G

Musical notation for measures 10-11 of the piano part in Verse 1. The melody continues with sustained notes and eighth-note chords. The key signature changes to D major at measure 10.

18 D Bm A G Gmaj7

Musical notation for measures 18-19 of the piano part in Verse 1. The melody includes sustained notes and eighth-note chords. The key signature changes to B minor at measure 18, then back to D major at measure 19.

26 D G

Musical notation for measures 26-27 of the piano part in Verse 1. The melody consists of sustained notes and eighth-note chords. The key signature changes to G major at measure 26.

Chorus 1

34 Bm A Bm A G D D(add9)

Musical notation for measures 34-35 of the piano part in Chorus 1. The melody includes sustained notes and eighth-note chords. The key signature changes to B minor at measure 34, then back to D major at measure 35.

42 Bm A Bm A G Gmaj7

Musical notation for measures 42-43 of the piano part in Chorus 1. The melody includes sustained notes and eighth-note chords. The key signature changes to G major at measure 42.

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2

Piano

50 Bm A G

58 Em C A D G

Verse 2

65 D G Gmaj7

73 D Dmaj7 G

81 D Bm A G

89 D G

Chorus 2

Piano

3

97 Bm A Bm A G D D(add9)

Bass clef, 2 measures per staff, common time.

105 Bm A Bm A G Gmaj7

Bass clef, 2 measures per staff, common time.

113 Bm A G

Bass clef, 2 measures per staff, common time.

121 Em C A D G

Bass clef, 2 measures per staff, common time.

Bridge

128 C G G(add9) D7

Bass clef, 2 measures per staff, common time.

136 C G G(add9) D

Bass clef, 2 measures per staff, common time.

4

144 C

G

Piano

D⁷

Musical score for piano at measure 144. The score shows two staves: treble and bass. The treble staff has a G major chord (B, D, G) followed by a D7 chord (D, F#, A, C#). The bass staff has a C major chord (E, G, B) followed by a G major chord (B, D, G).

152 C

G

D

rall. . . .

a tempo

Musical score for piano at measure 152. The score shows two staves: treble and bass. The treble staff has a G major chord (B, D, G) followed by a D7 chord (D, F#, A, C#). The bass staff has a C major chord (E, G, B) followed by a G major chord (B, D, G).

Instrumental

161 D

G

Musical score for piano at measure 161. The score shows two staves: treble and bass. The treble staff has a D major chord (F#, A, D) followed by a G major chord (B, D, G). The bass staff has a G major chord (B, D, G) followed by a D major chord (F#, A, D).

Verse 3

169 D

G

Gmaj7

Musical score for piano at measure 169. The score shows two staves: treble and bass. The treble staff has a D major chord (F#, A, D) followed by a G major chord (B, D, G). The bass staff has a G major chord (B, D, G) followed by a D major chord (F#, A, D).

177 D

G

Musical score for piano at measure 177. The score shows two staves: treble and bass. The treble staff has a D major chord (F#, A, D) followed by a G major chord (B, D, G). The bass staff has a G major chord (B, D, G) followed by a D major chord (F#, A, D).

185 D

Bm A G Gmaj7

Musical score for piano at measure 185. The score shows two staves: treble and bass. The treble staff has a D major chord (F#, A, D) followed by a G major chord (B, D, G). The bass staff has a G major chord (B, D, G) followed by a D major chord (F#, A, D).

Piano

5

193 D G

This section shows a piano part starting at measure 193. The key signature is D major (two sharps). The piano plays a repeating sequence of eighth-note chords: D major (D-F#-A), G major (G-B-D), D major, G major, D major, G major, D major, G major. The bass line consists of sustained notes on the D and G strings.

Chorus 3

201 Bm A Bm A G D D(add9)

This section starts at measure 201. The piano plays a four-measure chord progression: B minor (B-D-F#), A major (A-C#-E), B minor, A major. This is followed by a single G major chord, then a D major chord, and finally a D major chord with an added ninth (D-F#-A-C#).

209 Bm A Bm A G Gmaj7

This section starts at measure 209. The piano plays a four-measure chord progression: B minor, A major, B minor, A major. This is followed by a G major chord and a G major seventh chord (G-B-D-F#).

217 Bm A G

This section starts at measure 217. The piano plays a three-measure chord progression: B minor, A major, G major. The right hand has a melodic line consisting of eighth-note pairs over the chords.

225 Em C A D G

This section starts at measure 225. The piano plays a five-measure chord progression: E minor (Em), C major (C-E-G), A major (A-C#-E), D major (D-F#-A), G major (G-B-D-F#). The right hand has a melodic line consisting of eighth-note pairs over the chords.

Tag

232 Em rall. C A D G C

This section starts at measure 232. The piano plays a five-measure chord progression: E minor (Em), C major (C-E-G), A major (A-C#-E), D major (D-F#-A), G major (G-B-D-F#). The right hand has a melodic line consisting of eighth-note pairs over the chords. The progression ends with a repeat sign and a C major chord.