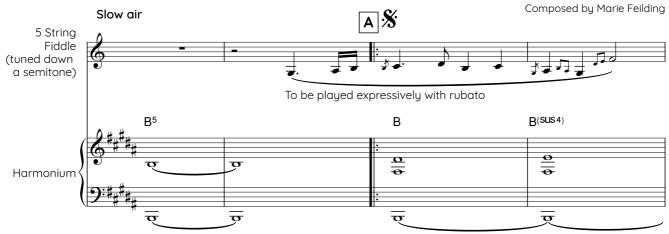
## Spectrum

## Composed in praise of Beinn Eighe

Please note the 5-string fiddle part given here is a transposing score. It is written in C major here, but the piece is in B major in the recording provided. The 5-string fiddle must be tuned down a semitone so that it sounds in B major, i.e. it is played with C major fingering but sounds as B major. There is also a non-transposing score available that is purely in B major.



Harmonium plays B5 drone for the whole of the first time through the tune AABA. Chords are played on second time through the tune only.

