

Harmonium

Slow air ♩ = 70

To be played freely
& expressively

West

Composed in praise of the Isle of Rum

Composed Ross Hull

Intro

The Intro section consists of a single line of musical notation on a bass clef staff. It features a series of eighth-note pairs connected by horizontal beams. The first six pairs are sustained over two measures. The seventh pair begins with a dynamic marking *mp*. A crescendo arrow (">>) is positioned above the eighth pair.

11 Tune 1

5

Tune 1 starts with a measure of silence followed by a measure in 2/4 time. The subsequent measures alternate between 2/4 and 4/4 time signatures. The notation shows eighth-note pairs with horizontal beams. The dynamic *pp* is indicated under the 4/4 measure.

Tune 2

21

Tune 2 follows a similar pattern to Tune 1, alternating between 2/4 and 4/4 time signatures. The notation shows eighth-note pairs with horizontal beams. The dynamic *pp* is indicated at the beginning of the piece.

Tune 3

31

Tune 3 continues the alternating time signature pattern. The notation shows eighth-note pairs with horizontal beams. The dynamic *pp* is indicated at the beginning of the piece.

Tune 4

38

Tune 4 follows the established pattern of alternating 2/4 and 4/4 time signatures. The notation shows eighth-note pairs with horizontal beams. The dynamic *mf* is indicated at the beginning of the piece.

Outro

46

The Outro section consists of a single line of musical notation on a bass clef staff. It features a series of eighth-note pairs connected by horizontal beams. The dynamic *f* is indicated at the beginning. The dynamic *mf* is indicated in the middle. A decrescendo arrow (=>) is positioned above the final eighth-note pair, which ends with a dynamic marking *rall.*

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