

Gaither

In Tune With Nature - Forvie
Scotland's Year of Coasts and Waters

James Lindsay

♩ = 127

A

Fender Rhodes

Electric Guitar

Atmospheric Loop

p *Cont. Sim* *mp* *mp*

Rhodes

E. Gtr.

Bass

12

mp

24 **B**

Rhodes

E. Gtr.

Bass

Perc. Shaker in
mp

33

Vln. 1

Rhodes

E. Gtr.

Bass

Perc.

43 **C**

Vln. 1 *mf* *ad lib*

Rhodes *Dm¹¹*

E. Gtr. *Dm¹¹*

Bass *Dm¹¹*

Perc. TUNE IN - Shaker continues

53

Vln. 1

Rhodes *Dm¹¹* *C/E*

E. Gtr. *Dm¹¹* *C/E*

Bass *Dm¹¹* *C/E*

Perc. Kick drum in *mf*

D

62 ad lib sul pont.

Vln. 1

Vln. pizz. *mp*

Rhodes C/F

E. Gtr. C/F

Bass C/F

Perc. Full Kit Groove

72

Vln. 1

Vln. pizz.

Rhodes

E. Gtr.

Bass

Perc. (start cymbal build, mallets)

81 **E**

Vln. 1

Vln. pizz

Rhodes

E. Gtr.

Bass

Perc.

mf

mf

mf

TUNE IN

Dm¹¹ C/F C(add9) G⁵ F/A D(add4) B^bmaj⁹ D/F# Em⁷ D/F#

Dm¹¹ F(add9) C(add9) G⁵ F/A D(add4) B^bmaj⁹ D/F# Em⁷ D/F#

Dm¹¹ C/F C(add9) G⁵ F/A D(add4) B^bmaj⁹ D/F# Em⁷ D/F#

91

Vln. 1

Rhodes

E. Gtr.

Bass

Perc.

Gm⁷ F/A C(add9) G⁵ Dm F B^bmaj⁷ Gm⁷ F/A G/B C/E

Gm⁷ F/A C(add9) G⁵ Dm F B^bmaj⁷ Gm⁷ F/A G/B C/E

Gm⁷ F/A C(add9) G⁵ Dm F B^bmaj⁷ Gm⁷ F/A G/B C/E

(cymbal swell)

100 **F**

Vln. 1

Rhodes

E. Gtr.

Bass

Perc.

full snare on now

C/F G(sus2) Am⁹ G/B C/E

C/F G(sus2) Am⁹ G/B C/E

C/F G(sus2) Am⁹ G/B C/E

110

Vln. 1

Rhodes

E. Gtr.

Bass

Perc.

C/F G(sus2) Am⁹ G/B C(add9)

C/F G(sus2) Am⁹ G/B C(add9)

C/F G(sus2) Am⁹ G/B C(add9)

(cymbal swell)

119 **G**

Vln. 1 *f*

Vln. 2 *f*

Rhodes *f*

E. Gtr. *f*

Bass *f*

Perc.

Chords: Dm11, C/F, C(add9), G5, F/A, D(add4), Bbmaj9, D/F#, Em7, D/F#

129 *f*

Vln. 1

Vln. 2

Rhodes

E. Gtr.

Bass

Perc.

Chords: Gm7, F/A, C(add9), G5, Dm, F, Bbmaj7, Gm7, F/A, G/B, C/E

(cymbal swell)

138 **H**

Vln. 1

Vln. 2

Vln. pizz *mf*

Rhodes

C/F G(sus2) Am⁹ G/B C/E

E. Gr.

C/F G(sus2) Am⁹ G/B C/E

Bass

C/F G(sus2) Am⁹ G/B C/E

Perc.

Tambourine in

f

148

Vln. 1

Vln. 2

Vln. pizz

Rhodes

F(add9) Gm7 Am9 G/B C/E

E. Gtr.

C/F G(sus2) Am9 G/B C/E

Bass

F(add9) Gm7 Am9 G/B C/E

Perc.

(cymbal swell)

157

Vln. 1

Vln. 2

Vln. pizz

Rhodes

C/F G(sus2) Am⁹ G/B C/E

E. Gtr.

C/F G(sus2) Am⁹ G/B C/E

Bass

C/F G(sus2) Am⁹ G/B C/E

Perc.

Ride Cymbal

ff

167

Vln. 1

Vln. 2

Vln. pizz

Rhodes

E. Gtr.

Bass

Perc.

Chord symbols for Rhodes, E. Gtr., and Bass:

- Measures 167-170: C/F
- Measure 171: Gm7
- Measures 172-173: Am9
- Measure 174: G/B
- Measure 175: C/E

176

Vln. 1

Vln. 2

Vln. pizz

Rhodes C/F

E. Gtr. C/F

Bass C/F

Perc. Drop out - cymbal hit.

2/4

6/8

181

Rhodes mp

E. Gtr. mp

6/8

2/4