

Harmonium

# Spectrum

Composed in praise of Beinn Eighe

Composed by Marie Feilding

Slow air

**A**  $B^5$   $B$   $B(SUS4)$   $B^5$   $C\#m7$   $F\#5$   $B$

Harmonium plays  $B^5$  drone for the whole of the first time through the tune AABA. Chords are played on second time through the tune only.

10  $B$   $B(SUS4)$   $B^5$   $C\#m7$   $F\#5$   $B$

17 **B**  $G\#m7$   $C\#m7$   $B$   $F\#/A\#$   $G\#m7$   $F\#$

21  $B$   $F\#/A\#$   $G\#m7$   $C\#m7$   $F\#7(SUS4)$  **Fine**  $B$  **D.S. al Fine**