

Spectrum

Composed in praise of Beinn Eighe

Please note the 5-string fiddle part given here is a transposing score. It is written in C major here, but the piece is in B major in the recording provided. The 5-string fiddle must be tuned down a semitone so that it sounds in B major, i.e. it is played with C major fingering but sounds as B major. There is also a non-transposing score available that is purely in B major.

Composed by Marie Feilding

Slow air

5 String Fiddle (tuned down a semitone)

Harmonium

To be played expressively with rubato

Harmonium plays B5 drone for the whole of the first time through the tune AABA. Chords are played on second time through the tune only.

5

Fiddle.

Harm.

espress.

10

Fiddle.

Harm.

13

Fiddle.

Harm.

C#m7 F#5 B

17

Fiddle.

B

Harm.

G#m7 C#m7 B F#/A# G#m7 F#

21

Fiddle.

Fine D.S. al Fine

Harm.

B F#/A# G#m7 C#m7 F#7(sus4) B

espress.