

Alison Cross

This is from the singing of Lizzie Higgins, recorded around 1986. Learnt from her father, from his mum, who's tutor was Gavin Greig, the folksong collector. Alison Cross/Gross was from Inverness-shire or Morayshire, circa 15th century. She was a wealthy woman, plain-looking not ugly, kind not cruel, lonely. She was a shape-shifter, often seen as a hare darting through the fields.

Traditional based on pipe tune "The Bonny Lassie Gan tae the Fair"
Arranged Corrina Hewat

VERSE MELODY

♩=60

ALTO

Musical notation for the Verse Melody, Alto part, measures 1-4. The staff is in G major (one sharp) and 4/4 time. The melody starts with a quarter rest, followed by a quarter note G4, then eighth notes A4-B4-C5, and continues with a series of eighth and quarter notes.

Musical notation for the Verse Melody, Alto part, measures 5-8. The melody continues with eighth and quarter notes, ending with a quarter note G4.

CHORUS x 1

6

Soprano

Alto

Tenor

Bass

TUNE

Musical notation for Chorus x 1, Soprano, Alto, Tenor, and Bass parts, measures 6-9. The Soprano part has a melodic line with some rests. The Alto part is labeled 'TUNE' and follows the verse melody. The Tenor and Bass parts provide harmonic support with eighth and quarter notes.

CHORUS x 2

11

Soprano

Alto

Tenor

Bass

Musical notation for Chorus x 2, Soprano, Alto, Tenor, and Bass parts, measures 11-14. This section repeats the structure of Chorus x 1, with the Soprano part having a melodic line and the other parts providing harmonic support.

2

15

VERSES 5 & 6

Soprano

Tenor

Bass

Sheeeeeeee

19

Soprano

Tenor

Bass

23

LAST CHORUS SLOWS DOWN AT END

BASS - DIFFERENT LAST BAR