

Eleanor of Usen

Phil Cunningham

First system of musical notation (measures 1-5). The key signature is two sharps (F# and C#) and the time signature is 4/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. Chords are indicated above the bass staff.

Chords: D, Bm⁷ A/C# D/F# G D/A Bm⁷ E⁷ Em/A G/A A

Second system of musical notation (measures 6-10). It includes a first ending (1.) and a second ending (2.).

Chords: D, Bm⁷ A/C# D/F# G A G/A Em/A D A/C#

Third system of musical notation (measures 11-14).

Chords: Bm Gmaj⁷ A D Em Em/A A

Fourth system of musical notation (measures 15-18).

Chords: Bm⁷ G D/F# Em E/G# Em/A A

19

D Bm⁷ A/C# D/F# G D/A Bm⁷ E⁷ Em/A G/A A

23

D Bm⁷ A/C# D/F# G A D A/C#

2.

Bm Bm/A G A F#⁷/A# Bm Bm/A G Em/A A G D