

Ben Williams of Tiree

This cracking 2/4 march was written and named for a friend by accordion player John Sommerville. Check out versions of it performed by the Treacherous Orchestra and the group box club. Be sure to set the high G in melody to G#.

John Sommerville
arranger for harp
by Rachel Hair

Set High G#



The musical score is written for harp in G major (one sharp) and 2/4 time. It consists of four systems of music. The first system begins with the instruction 'Set High G#'. The melody is written in the treble clef, and the accompaniment is in the bass clef. Fingerings are indicated by numbers 1-4 above the notes. A damp thumb symbol (a circle with a cross) is used in the bass line to indicate where the thumb should be damped. The score includes repeat signs and first/second endings.

⊕ = ettoufée thumb (damp thumb note right away)