

Fèis Rois nan Inbheach: 27th and 28th November 2021

Choose one of the following workshops to participate in on both Saturday and Sunday morning:

Due to Covid-19, we are reducing the number of places available in each class to allow for social distancing. When you go on to book, if there is not a space available in your preferred class, we hope that you will find a suitable alternative to enjoy from the long list of classes on offer.

Tutor	Morning Class
John Carmichael	Accordion (IB-LI)
Ian Lowthian	Accordion (UI-A)
Val Bryan	Introduction to music theory, notation and transcription
Wendy Weatherby	Cello (IB+)
Wendy Stewart	Clarsach (IB-LI)
Gordon Gunn	Fiddle (A)
Lauren MacColl	Fiddle (UI)
Iain Fraser	Fiddle (UI)
Louise Mackenzie & Aonghas Grant	Fiddle (LI)
Innes Watson	Fiddle (IB)
Amy Geddes & Alison Carlyle	Fiddle, Feet, Beat! Workshop*
Tom Oakes	Flute (UI-A)
Fionnag NicCoinnich	Gaelic song (fluent speakers / experienced singers)
Brian O hEadhra	Gaelic language for beginners
Graeme Armstrong	Guitar (UI-A)
Barry Reid	Guitar (IB-LI)
Corrina Hewat	Harmony Singing (open to all)
Michelle Burke	Irish songs (in English)
Dagger Gordon	Mandolin (IB+)
Signy Jakobsdottir	Percussion open to all
James Ross	Keyboard (I+)
Kim Richards	Whistle (IB-LI)
Annie Grace	Bellows blown pipes (I+)

CB = Complete beginner

LI = lower intermediate

A = advanced

IB = improving beginner

UI = upper intermediate

I = encompasses all intermediate levels

*Fiddle, Feet, Beat! Workshop

The workshop will explore pulse, beat and rhythm, using tunes and steps to explore the fundamentals of music and dance. Fiddle players and dancers will learn together, creating a deeper understanding of the relationship between the music and dance (participants are welcome to alternate between playing and dancing if they would like). Together we will explore the nuances of the style and technique which underpin stepdance and playing for it.

Choose one of the following workshops to participate in on both Saturday and Sunday afternoon:

Name	Afternoon Class
John Carmichael	Playing for ceilidh dancing (I+)
Ian Lowthian	Accordion (CB)
Val Bryan	Gentle beginner class - intro to piano, whistle, etc
Wendy Weatherby	Scots Song
Wendy Stewart	Clarsach (UI-A)
Gordon Gunn	Fiddle (UI)
Lauren MacColl	Fiddle (A)
Iain Fraser, Signy Jakobsdottir and Graeme Armstrong	Groupwork (I+ all instruments) - learn some music from Gneiss*
Louise Mackenzie & Aonghas Grant	Fiddle (LI)
Amy Geddes	Fiddle (IB)
Tom Oakes	Flute (IB-LI)
Fionnag NicCoinnich	Gaelic song (learners)
Brian O hEadhra	Irish songs (in Irish Gaelic) for beginners / all
Rona Lightfoot	Songs and stories of Uist
Barry Reid	Introduction to sound engineering
Innes Watson	Guitar (CB)
Corrina Hewat	Harmony Singing
Michelle Burke with Cathal McConnell	Irish Songs (in English)
Dagger Gordon	Mandolin IB+
James Ross	Keyboard (CB)
Alison Carlyle	Step dance (beginners)
Kim Richards	Whistle (Beginners)
Annie Grace	Whistle (UI-A)

*Gneiss is a new piece of music commissioned by Fèis Rois and composed by Iain Fraser to celebrate 30 years of Fèis Rois nan Inbheach, the Fèis event for adult learners.

See the third page below for a list of our tutor-led session on Sunday evening.

This one off winter edition of the Adult Fèis has two days of workshops on Saturday 27th and Sunday 28th November.

For those of you who are able to arrive on the Friday evening, there will be a very special concert in the Macphail Theatre where we will premiere a new Fèis Rois commission written by Iain Fraser. Tickets are available through the Blas Festival website.

On the Saturday night, we will have our usual Tutor Concert in the MacPhail Theatre. This is included in the price you pay to attend the Fèis and is open to all workshop participants.

We know that some of you will have to leave when the workshops finish on Sunday to get back for work on Monday. Unlike our usual May dates, we don't have a Bank Holiday to enjoy. However, for those of you who can stay, we will have some tutor led sessions taking place across the village as follows:

Gaelic music and song	The Ceilidh Place upstairs lounge
The Big Sing	The Ceilidh Place Bunkhouse
Raise the Roof	The Ceilidh Place
Pipe tunes (all instruments)	Ferry Boat Inn
Intermediate Session 1	The Arch Inn
Intermediate Session 2	The Argyll Hotel