


5 String Fiddle (played down an octave)

Spectrum


Composed in praise of Beinn Eighe

Please note the 5-string fiddle part given here is a transposing score. It is written in C major here, but the piece is in B major in the recording provided. The 5-string fiddle must be tuned down a semitone so that it sounds in B major, i.e. it is played with C major fingering but sounds as B major. There is also a non-transposing score available that is purely in B major.

Slow air

Fiddle to play melody down an octave. **A** 

Composed by Marie Feilding



To be played expressively with rubato

5



10



13



17

B



21

Fine

D.S. al Fine

