



THE DINGWALL  
COLLECTIVE:

# CREATIVE COMMUNITY CONNECTIONS

*Artist in Residence*

## ABOUT THE DINGWALL COLLECTIVE: CREATIVE COMMUNITY CONNECTIONS

The Dingwall Collective is part of Culture Collective, a national network of participatory arts projects, shaped by local communities alongside artists and creative organisations. Funded by Scottish Government through Creative Scotland, these projects will take place across Scotland from April 2026 onwards.

Each unique project is designed and driven by the community in which it is rooted, playing an important part in shaping the future cultural life of Scotland. For the projects themselves, Culture Collective provides a national network: opportunities to share resources, learning and experiences. For the sector as a whole, Culture Collective shines a light on the crucial importance of participatory arts projects for artists, for communities and for the future.

The Dingwall Collective is a place-based creative project jointly hosted by Fèis Rois, Moniack Mhor and the Cromarty Firth Watershed Environment Trust. Rooted in Dingwall and reaching the wider Seaforth area, it brings together partners to deliver an ambitious cultural programme that empowers local people to shape their cultural life in line with the Dingwall Area Place Plan. The project coincides with two major milestones in 2026: the 40th anniversary of Fèis Rois and the 800th anniversary of Dingwall becoming a Royal Burgh.

Based at the newly revitalised Robertson House, the project will appoint three full-time artists-in-residence, including a musician, a writer and an environmental artist, to work collaboratively with local communities. Through workshops, mentoring and co-created activity, the programme will support creative placemaking, strengthen community capacity and develop new partnerships, building on Fèis Rois' long-standing commitment to cultural engagement and collaboration.

## JOB DESCRIPTION

### Title of post:

Artist in Residence  
x 3 posts available for a musician, a writer and an environmental artist

### Accountable to:

The Dingwall Collective Consortium  
*All artists will be employed by Fèis Rois, but the writer will work closely with colleagues at Moniack Mhor and the environmental artist will work closely with colleagues at Cromarty Firth Watershed Environment Trust.*

### Hours:

Full-time, including evenings and weekends when required.  
Please note that Fèis Rois operates a 4-day week and considers 28 hours per week to be full-time.

### Location:

Fèis Rois office at Robertson House, Greenhill Street, Dingwall

### Salary:

£33,255 - £44,980 per annum, depending on experience.

### Holidays:

28 days inclusive of public holiday allowance

### Pension:

You will contribute 5% of your salary and Fèis Rois will contribute 5%

### Term:

This is a fixed term contract for 15 months.

## ABOUT FÈIS ROIS

The Dingwall Collective is jointly hosted by Fèis Rois, Moniack Mhor and the Cromarty Firth Watershed Environment Trust. However, for the purposes of the funder, Fèis Rois is the lead organisation and is the charity in receipt of the grant that will support this new project.

Founded in 1986, Fèis Rois is one of Scotland's leading traditional arts organisations. A small organisation with a big impact, Fèis Rois creates transformative opportunities for people of all ages to engage with traditional music and the Gaelic language. Fèis Rois has previously led on a number of large-scale multi art form projects, including a previous Culture Collective project in 2022/23.





## PRIMARY PURPOSE OF THE ROLE

To actively engage people in shaping the future cultural life of their community in Dingwall and the surrounding area by devising projects where you as a creative practitioner work collaboratively with communities.

## RESPONSIBILITIES

- Developing and delivering new creative projects in partnership with communities
- Exploring ideas or issues that matter to the people living in the communities in which you are working
- Being curious and excited about learning new things and developing your skills by participating in training opportunities offered by The Dingwall Collective
- Ensuring that all of your activities are appropriately risk assessed
- Attending regular meetings between the Artists in Residence, project partners, the Project Manager, community organisations and other stakeholders
- Being an advocate for The Dingwall Collective
- Actively participating in the national Culture Collective network

This job description should not be considered an exhaustive list of duties, and other tasks not included above may arise, which the post holder will be expected to fulfil. These additional duties will be determined by circumstances and be as and when required.

## ESSENTIAL SKILLS AND EXPERIENCE

- At least three years of experience as a teaching artist / participatory artist / community artist
- The ability to manage different priorities and work to deadlines
- Excellent communication skills, including the ability to liaise effectively with a wide range of people
- Competent IT skills
- An ability to work as part of a small team and build relationships with communities, colleagues, external partners and stakeholders
- A full, clean and current driving license

## DESIRABLE SKILLS AND EXPERIENCE

- Degree educated in a relevant discipline
- Previous experience of working in a similar role in the arts
- Working knowledge or fluency in the Gaelic language

## PERSONAL QUALITIES

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We are looking for someone who is:

- Open and engaging
- Approachable and empathetic
- Curious and creative
- Team player

## PROTECTION OF VULNERABLE GROUPS (PVG)

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The successful candidates will be required to complete an Enhanced PVG application with Disclosure Scotland.

## RECRUITMENT SCHEDULE

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<b>Friday 22 May 2026</b>	Applications open
<b>Thursday 18 June 2026</b>	Deadline for applications
<b>Friday 19 June 2026</b>	All applicants advised as to whether or not they have been selected for interview
<b>23 - 25 June 2026</b>	Interviews take place in Robertson House, Dingwall
<b>Friday 26 June 2026</b>	Interviewed applicants are notified of the outcome of their application
<b>Monday 3 August 2026</b>	Successful candidate in post*

*\*Depending on any notice period the successful candidate is required to give in their existing employment, we can be flexible about the start date and it can be earlier or later than this proposed start date.*



## INCLUSION, DIVERSITY, EQUALITY AND ACCESS

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Fèis Rois is committed to creating a positive and inclusive environment where everyone feels respected and valued. We are an inclusive organisation and believe our work will be stronger with greater diversity and, as such, we welcome applications from those who bring a difference to our team.

We welcome the whole person to work, and understand that each of us bring our experiences, our backgrounds and our own unique lens to what we do.

We encourage applications from all backgrounds and particularly welcome applications from those who are currently under-represented within the sector, including those from black and minority ethnic backgrounds, disabled candidates, LGBTQI++ and/or those from a low socio-economic background or requiring flexible working arrangements.

If you have any questions about our working environment, please get in touch.

If you are selected for interview, we will ask you to let us know if you have any access needs or may require reasonable adjustments to the interview or assessment (if applicable) at that stage.

Please be assured that we will be supportive in discussing reasonable adjustments with you at any stage of the recruitment and selection process.



## HOW TO APPLY

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If you would like to arrange an informal and confidential conversation about this opportunity, please contact Fiona Dalgetty ([fiona.dalgetty@feisrois.org](mailto:fiona.dalgetty@feisrois.org)).

Please apply in a format that feels comfortable to you. This could be in writing, an audio recording or a video. We would like you tell us why this opportunity appeals to you and what you could bring to The Dingwall Collective.

If you choose to send a letter, please keep it to a maximum of 2 x A4 sides. If you chose to send an audio or video recording, please make sure it is no longer than 5 minutes. Please also send a copy of your CV or biography with your application.

Please submit your application, clearly stating which of the three Artist in Residence posts you are applying for (musician, writer or environmental artist) by emailing your application to [fios@feisrois.org](mailto:fios@feisrois.org) no later than 5pm on Thursday 18 June 2026.

We will only request references from shortlisted candidates.

The information you supply in your application is kept securely and will remain confidential. We will not retain this or any other personal information beyond the duration of the application process except in using anonymised data for the purposes of monitoring and reporting.

